AMUSEMENTS

A! G. Field.

is difficult to introduce some thing new in minstrelsy, but "Uncle A!" Field has accomplished this feat.

A:" Field has accomplished this feat.
The 1920 edition of the Field Minstrels rathe to the Larie Thursday, fresh in funnaking and repiete in songs, many new, but including some of the favor-lies which minetrel lovers will not permit to pass.

To say that "Uncle Aal." though he is not traveling with the show has outdone himself, is putting it mildly. Scenic investiture from the opening set, which is a take-off on the recent international yacht races, through the 'Tront Porch' affair to the last ensemble, ig such that it outshines anything in this form of entertainment that has come to Memphis in seasons and scarons.

With that inimitable Bert Swor as

that has come to Memphis in seasons and seasons.

With that inimitable Bert Swor as leading croedian, Field has sent on the read many of the old burnt cork stars whose namer not only are familiar but whose presence makes doubly sure of a cyking good performance. There is lack Rectards, with his robust haritone; Billy Courch, whose tener voice grows evector each season. Leale Berry Dolf Kaster, Jimmy Cooper, rag king; Harry Slunk and a chorus which for downright harmony can't be heat.

**Totalde of Swor the list of fun makers includes; Johnny Healy No Field troups would be complete without leady and his "Old Black Joe" feature. Swor gots going in the first part

liealy and his "Old Black foe" feature. Swo, gots going in the first part and after his initial entrance he had the livric audience howling until the final drop. The Front Forch" stuff enables this jocular blackface artist to brink his comics in at best. Of course, the buriesque is based on activities on the new famed portico at Marion.

Space won't permit a review of everything the show offers. Superlatives already used are good for the numerous dunce numbers, song efforts and the comedians stants.

The engagement will end Sunday night.

State.

Six girls, who have good voices for the lighter selections they use, and who can piaver any number of musical in-structures, feature the new bill at Loew's State. The act is styled "The Petite Musical." It is an act that will stand out on any three-a-day vaude-ville bill.

Stars who stand out are the violinists and the planist. The former gets all the nelody in the world out of he yeshi in rendering "Isle of Golder

Dreams."

Elsie Hervey and George Sifter open with a variety turn that includes talking, plano playing and singing. The lines are fly to the extreme.

"Mary Lou" is the sketch of the bill. Two men and Nancy Boyer comprise the cast. The lines are rather clever and the climax is worked up in a pleasing way. Crooks, France and honor combine to make the plot. Copes and Hilton are nut comedians who chatter and sing.

"The Frial Hour" is the feature film. It is presented by an all-star cast, which includes Bert Lytell and a half dozen other equally as well-known screen celebrities.

The four Thankogiving day shows found capacity audiences.

Orpheum.

Orpheum.

Like so many artists of the stage, who receive their artistic training in old Europe, little Albertina Rasch, at the Orpheum, the foremost exponent of the ballet classic and the danse modorne, is more than ordinary colorist. Years of experiment with purchase materials and colors found her dissatisfied with the result as seen from "the front of the house." Certain materials in their texture and color would prove a great disappointment when subjected to the test of stage lighting and backed by modern scenery.

Albertina Rasch had already learned the art of costume designing and making, but the proper colors to express certain musical compositions, certain moods, certain titles, that was quite another matter. She said recently: "I liad been forced to resign and make my own costumes and those for my pupil dancers, because I could not get absolute satisfaction any other way. I am credited with a distinct sense of color value and like most European trained girls. I knew not a little about the blending of color to produce artistic effects, and the result obtained by dying certain fabrica certain colors. I therefore commenced to dye my own materials before making them up to my own designs. This is my idea of independence. I am at last independent of the slow, costly and often arrogent dyer, the designer and the arrotumer. Dyeing is one of the most incresting fields a young girl can enter, particularly if the stage is her ultimate ambition."

Walker Whiteside.

Walker Whiteside.

In his long career as an actor, Walker Whiteside has played many parts. He has also written numerous plays, in all of which he has starred. Theatergoers with long memories in Memphis will recollect Whiteside's early appearances in this city, when he played such parts as Hamlet. Romeo. Richird III., Othello and Richelleu. While he was acting these strongly contrasted characters, the young actor was unconsciously paving the way for his future greatness. Now that he is portraying the complex role of James Durie in "The Master of Ballantrae." his early training stands him in good stead. In the delineation of this adventurous young roque. Walker Whiteside puts into play all of the art and graces which he acquired in his Shakespearean days. He makes love like a Romeo: he hates as vividly as ever lazo did; he is as villainous as Richard III. and as passionate as Othello, James Durie is a composite of these types, and it is said that Walker Whiteside has never shown to better advantage than in portraying him in "The Master of Ballantrae."

This fine actor will be seen at the Lyric theater on Wednesday and Thursday, Dec. 1 and 2.

Moving Pictures

Lyceum.

Telling as it does a vivid romantic story of Parisian art studios and the famed night life of the French capital. Body and Soul." with beautiful vivacious Alice Lake in the leading role opened what should prove a successful three days engagement at the Lyceum Thursday. In the picture Miss Lake plays the part of an American girl art student in Paris, who goes out upon a trifling errand and disappears. What happens to her and the development of a dual personality furnishes the photodrama with an absorbing and dramatic plot.

plot.
In addition to the feature film, "Home Rule." a truly laughable comedy, proved entertaining Thursday and created many laughs.

Strand.

The fighting front of France was the "cradle of courage" in which many a brave American soldier discovered his even moral value. At least, Rouseo' Kelty a San Francisco safecrancer, did. He reformed and joined the police force to wage a reientless fight against crime. He successful he was in this as well as in the game of love is admirably depicted in William S. Hart's intent photopley. The Cradle of Courage, which is now playing at the Straid theater. Mr. Hart is finely supported by Ann Little and other to

Majestic.

Some valuable old tapestries and paintings now are to be seen on the screen at the Majestic theater when Dorothy Daiton's latest pleture, hased on Sir James Barrie's "Half an Hour," is exhibited. Part of the scenes occur in the home of an art councisseur and Director Harley Knoies, with his usual insistance on realistic details, actually rented some marvelous old works of art for the pleture. Miss Daiton is seen in the role of Lady Lellan, a spirited roung aristocrat. Playing the principal male role is that old screen favorite, Charles Richman.

Princess.

"The Gilded Dream" in which curmel Myers is to be seen at the Princess theater friday and Saturday, is
based on a spoular meansine story from
the pen of Katherine Leiser Robbins.
It trig the story of a sirl who leads a
geargotte satisface and who dreams of a
geargotte satisfacture. Doris Schroeder
udspited the story for the screen and
it was given a sumptious production
brider the direction of Rolin Sturgeon.

The Adventures of Ann By HAL COFFMAN

(Copyright, 1920, International Feature Service, Inc.)



"The future looks a bit fogy to me," the mysterious woman told Ann.

CHAPTER 37

In the midst of Ann's conversation with her father during which Mr. Sheridan had become angry for the uncomplimentary things she had said about Harwood—the mysterious woman came along the deck and, seeing Ann's at down beging her. Ann, sat down beside her. Ann's father looked at her and scowled, but the mysterious woman gazed serencily back at him as if she had heard

Ann and the rest of my daughters are going to treat him with the respect due his wealth and position." The mysterious woman's eyes flashed as she looked at Ann's father and, putting a protecting arm around Ann. she said to him:

"Mr. Sheridan, if you are so blind or so selfish of your own comforts that you would allow a man like Harly back at him as if she had heard none of the conversation.

Finally he said to her: "What is this you have been putting Ann up to? Just because you do not like Harwood is no reason why you have to try to queer me and my family with him. Harwood's all right, and allow him to do the same with one of

you do and I know just what his in-tentions are, for at first I helped him to get acquainted with your daugh-ter, but I could not, and would not, go through with my end of it. Ann never even remembers her mother and, I fear, you have sadly neglected your duty in not doing you part bet-Betty knows and agrees with me

"I know Harwood much better than

even if you do not. Just because you are indebted to Harwood for a better position than you formerly had means nothing, your family comes first." Ann's father glared at her and, mumbling to himself, turned and walked away.
(To be continued.)

OFFICIAL FIGURES ON ILLINOIS ELECTION GIVEN

By International News Service.) CHICAGO, Nov. 26.-Presidentelect Harding's plurality over James M. Cox in Illinois was \$99,085, according to complete official figures today. Senator Harding's total vote in Illitols was 1,424,480 to 534,395 for Cox. William B. McKinley was elected United States senator by \$27,036 votes, the count standing 1.381,894 for McKinley and 554,858 for Peter A.

Waller.
Gov.-elect Len Small received 1,215,073 votes and James Hamilton
Lewis 728,231 votes, giving Small a
plurality of 514,845.

BRAISTED TO RETIRE.

WASHINGTON. Nov. 25.—Rear Admiral W. C. Braisted, surgeon-general of the navy since 1914, will go on the retired list Friday, Secretary Daniels announced, to be succeeded by Rear Admiral Edward R. Stitt. Dr. Stitt is considered, Mr. Daniels said, an authority on tropical diseases in the country and one of the ablest members of the navy medical corps. He is now head of the naval medical school and was called into consultation early in the illness of President Wilson.

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(By International News Service.)

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WAS LIKE HARDING'S

MEXICO CITY, Mex., Nov. 26 .he chamber of deputies has gone through the form of declaring Gen. Alvaro Obregon the lawfully elected Alvaro Obregon the lawrally elected president of Mexico, count of the votes cast having been completed. A total of 1.131,751 votes were cast for Gen. Obregon. A. Robles received only 47,442 votes. There were 2.357 votes divided among the other candidates.

didates.
Senor Robies, who made such a poor shewing, although Obregon's most formidable rival, is said to be one of the most popular men in Mex-Oregon's term begins on Dec. next and ends on Nov. 30, 1924.

LONDON, Nov. 26.—Premier Lloyd George, asked in the house of com-mons if he had seen reports that Americans had, obtained contracts from soviet Russia to the extent of 800,000,000 pounds sterling, for locu-

replied:
"I did see that but it left on my
mind an impression of an exaggeraion,"
The statement of the prime minis-

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Fresh Pork Shoulder, 4-6 lb. 20c
Best Dry Salt Side, lb. 24c
Fresh Spareribs, lb. 22c
Country Pork Sausage, lb. 30c
Mixed Sausage, lb. 15c
Boneless Corned Beef, lb. 25c
IXL Bacon (by piece), lb. 38c
IXL Smoked Hams, lb. 32c
IXL Bacon (sliced), lb. 43c
Smoked Shoulders, lb. 23c

Shoulders, Ib. | Shoulders, lb. | 220 |
Breasts, lb.	15c
Legs, lb.	25c
Rib Veal Chops, lb.	20c
CHEESE	
Long Horn Cream, lb.	33c
Print Cream, lb.	39c
American Swiss, lb.	50c
Imported Roquofort, lb.	\$1.75
Koman Peronia (whole), lb.	70c
Erick, lb.	32c
Edelweiss Limburger, pkg.	40c
Salt Mackerel	20c to 50c

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